

# LATIN CONNECTION

APRIL 2021

*conexión*

## NADIA SAHARI

— LIVE! —

ENTREPRENEUR, ACTRESS, AND AUTHOR



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*If you can dream it, YOU can make it happen!* We are always in search of Latinos in the military and photos of Quinceañeras. Please share your stories with us! More awesome issues to come!!

*Participating in the magazine:* We encourage our readers to participate.

Please email us with your family photos, work photos, birthday photos, etc. If you would like for us to add you to our email list let us know or if you want to come off the email list we like to know that also but don't really want that. My email is waynezamora@gmail.com we hope you enjoy this issue of Latin Connection Magazine.

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# Inspirations

## NADIA SAHARI LIVE!

Entrepreneur, Actress, Show Host, and Author  
-Wayne M. Zamora, Editor in Chief

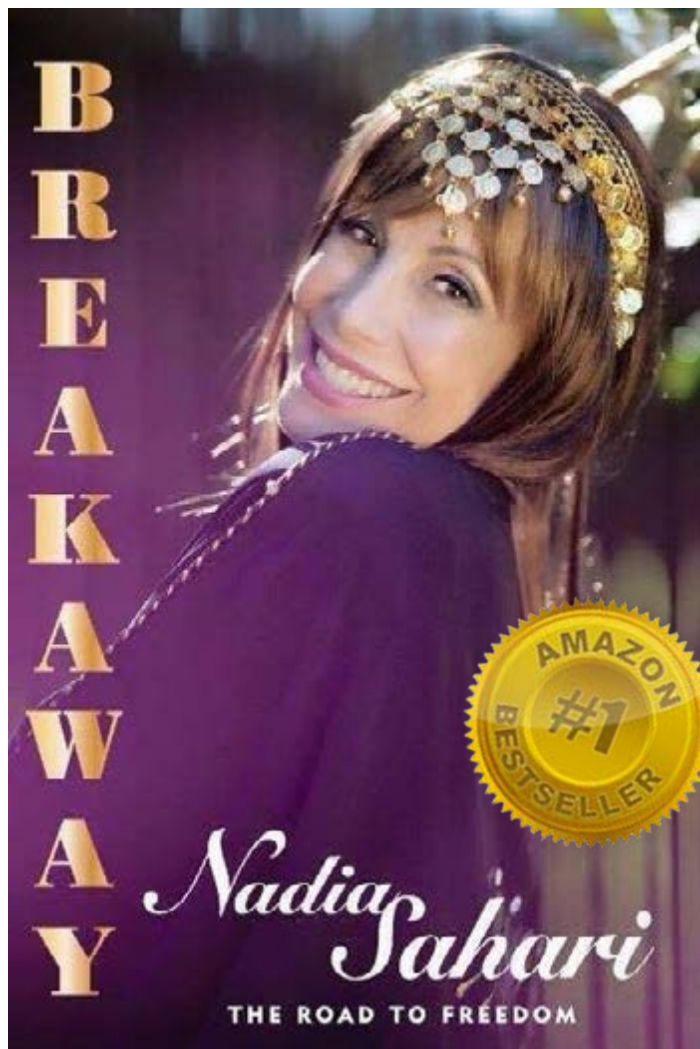
Nadia Sahari has been in the entertainment business for the last twenty years. In the beginning of her career she auditioned and great things happened; She performed in film, television roles, and commercials. Talent agents signed her for representation in their agencies. She traveled to New York and California many times for filming and auditioning and was personally interviewed and signed by Ingrid French for commercials. Nadia Sahari performed **OFF-BROADWAY**; in the play **VAGINA MONOLOGUES** in New York and Houston, Texas.

She played a role with credits in the movie **BANDSLAM**, with Lisa Kudrow and Vanessa Hudgens. Nadia auditioned and was an actress on **FRIDAY NIGHT LIGHTS** in three episodes with Connie Britton and the movie **corruption.gov** with Lee Majors.

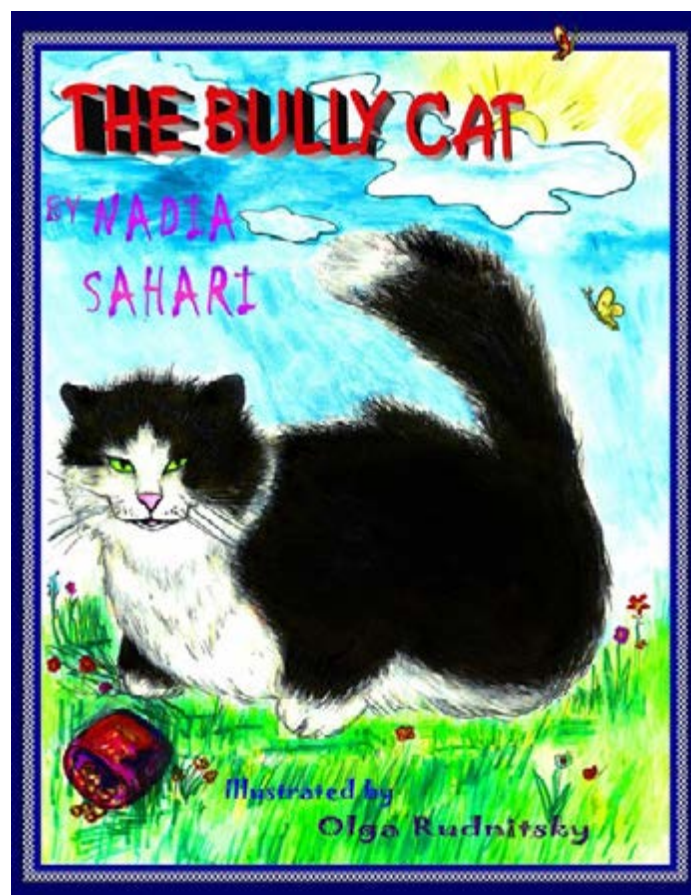
Nadia Sahari is full of life, full of energy; friends call her the energizer bunny who keeps on creating unique businesses, podcasts, designs, investments, sites and loves doing great things for others and herself. She is only five foot three, but in reality, her partner David, calls her, "The fifty-foot woman," and, "the woman in the book of Proverbs."

Ms. Sahari hosts a talk show on her podcast called "The Nadia Sahari Show" which has now been heard worldwide for over fifteen years. During a stressful time in her life and while going through a divorce, she needed to find out why life took her on an unknown path and why she reacted to life the way she had. She began to study herself and learned so much about why she did and said things that later she wished had not happened. Her closeness to God gave her much wisdom.

Today, she reads the Bible, and she listens to psychologists and wise teachers about how to live a more joyous life, forgive others, and let go of the past. She knew that it was necessary to share what she had learned to help other women. Like many women, she had relationship issues and needed to resolve them with professionals; the 2020 pandemic gave her time to create something for all who needed help. She wanted women and men to get free advice on her show, so she put on her thinking



cap, and there it was; "Fearless Heart with Nadia Sahari." She interviews professional psychologists, therapists, ministers, and anybody who could help her and all women



understand men better and understand themselves.

Her show helps assist women in being more confident and learning to love who they are. Nadia says, "We all have patterns we carry from childhood; As women, we need to overcome being controlled by others and learn how to take our power back. Forgiveness and love are key to peace and happiness within ourselves and others. "Change your mind, change your life," Sahari, *The Hollywood Daze 2021*.

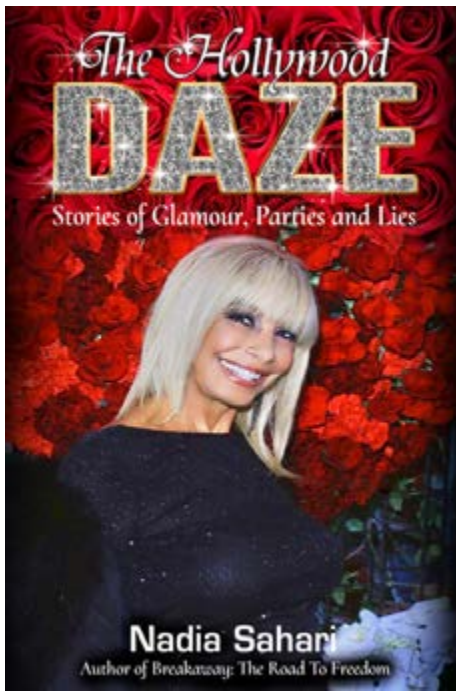
Recently, Ms. Sahari has added 'spirituality' to the show for inspiration, power, and purpose. The new format gives information on how to let God into our lives and let him help us receive hope, love, peace, and joy in our hearts. **The Nadia Sahari Show** is an entertainment podcast featuring directors, actors, writers, authors, entrepreneurs, etc. Ms. Sahari loves interviewing people to learn valuable lessons from each and to help the listeners learn how to keep their dream alive, not to give up. The way she feels about it is, "we all have something we can learn from each other; how to stand up again after being knocked down, setting goals, being objective without the emotions, and how to overcome obstacles."

"It is by choice and not by chances that we change our circumstances." **Nadia Sahari, Breakaway.**

You can find all her shows under one umbrella called **NADIA SAHARI LIVE!** Nadia has written four books, her memoir **BREAKAWAY: The Road To Freedom**, **THE BULLY CAT**, and **BE YOUR OWN BOSS**. She is currently writing her life story in the book to be published this year, **THE HOLLYWOOD DAZE**.

She details her life in Hollywood, the men she met, the drugs, the lies, the cheating, the parties, etc., including friends, lives she met and their stories. Her friends call her the smartest businesswoman they've ever met. Everything she knows and has done in her life is self-taught, and she takes many classes to learn new things.

She teaches others and aids them in achieving their dream. For over thirty years, she has been a life coach for teens, men, and women. Currently, she is taking singing lessons and is excited to put out a CD soon. Since 1994, Nadia Sahari has taught herself many things, she is a whiz on the computer, working on software, creating and promoting sites, social media for herself and friends. She's on every platform and appears on many TV shows and online



streaming shows. You may think she is hard to approach if you see her off in the distance, but once you've met her, you will discover that this woman has class and sophistication and a heart bigger than Texas, and I am honored to know her. Ms. Sahari receives invitations to many parties, events, and red carpets in Hollywood, Texas, and New York. You can watch her shows on YouTube and her website. She is on all social media. Just google Nadia Sahari, and you'll see for yourself. ■



You can find her on LinkedIn, Instagram, Tumblr, Twitter, Pinterest, Apple, Google, iHeartradio, Pandora, Amazon, Spotify, Apple Music, and more.

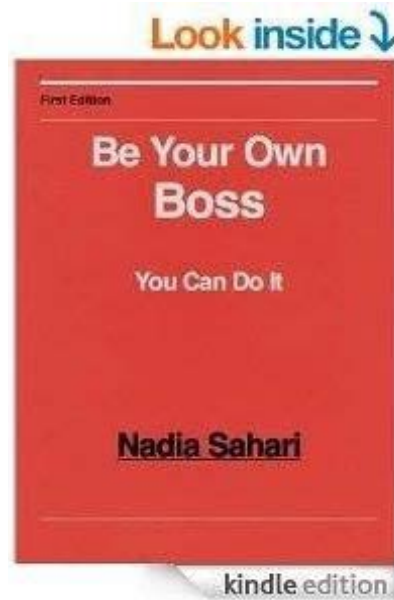
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# Dr. Manriquez

## DR. MANRIQUEZ IS ARIZONA'S ONLY OBGYN WITH DUAL CERTIFICATION IN ADDICTION MEDICINE

Submitted by Meaghan Potter/Cathy Cardenas

As America works through its road to collective recovery from the pandemic, data is showing that addiction-related fatal overdoses are higher than ever before with a 20 per cent increase in a 12-month period+. A group that is often overlooked in the discussion on substance abuse disorder is pregnant women and Phoenix' Dr. Maria Manriquez is here to further the conversation and change the stigma that exists with pregnant women and substance abuse.

As the lead physician for the Pain and Additional Medicine Curriculum at the UA College of Medicine-Phoenix, Dr. Manriquez is one of few in Arizona OB-GYN's to also hold a Board Certification in Addiction Medicine. With 22 years of experience, her practice offers transformative women's health and addiction programs aimed to help women overcome substance abuse disorders and empower them to live a healthier life.

With best-in-class in-person, telemedicine and outpatient programs to help pregnant women during pregnancy and postpartum, Dr. Manriquez brings her extensive knowledge in both areas to come alongside patients wherever they are on their journey to recovery.

"Substance addiction and pregnancy is a growing concern nationally and most people do not understand the various factors that contribute to these disorders," said Dr. Maria Manriquez. "The biggest stigma is that patients are choosing to expose their child to harmful substances. The reality is there's nothing rational about addiction - It's not a choice, it's a tragedy."

Through the pandemic, the practice's

telemedicine services have been increasingly popular with nationwide lockdowns limiting access to medical resources. Dr. Manriquez has also seen an increase in needed intensive outpatient programs. "We now

have a pregnancy and postpartum specific intensive outpatient program directed by Dr. Laura Stewart, a psychologist, that provides a minimum of 9 hours of treatment each week." Currently the program provides both in person and virtual services. At Banner Women's Institute the patients have their obstetric, addiction medicine and behavioral health care in one location.

"Substance use disorder and pregnancy is a growing concern nationally. The "crack baby" stigma is not just incorrect and harmful but has contributed to a resulting blind spot in care. Many women struggle with opioid dependence during pregnancy who may have been treated with pain medication for chronic pain even before pregnancy."

A Fellow of the American Congress of Obstetricians and Gynecologists (FACOG), Dr. Maria Manriquez is an alumnus of the University of Arizona College of Medicine. She directs and supervises activities of the pre-matriculation pipeline program at the University of Arizona College of Medicine Phoenix, aligning with her deep belief that greater education of social determinants of health and addiction will change the culture to be more understanding. Dr. Maria Manriquez is available to discuss the rising cases of pregnancy and substance abuse disorder among women nationally and in Arizona, provide an overview of treatment options and more. ■

### ABOUT DR. MARIA MANRIQUEZ

Dr. Maria Manriquez is Arizona's only OBGYN-Provider that holds a dual certification in Addiction Medicine. Her clinical practices focus on substance use disorders in pregnancy and parenting women. Dr. Manriquez' research and advocacy focus is aimed at investigating innovations in prenatal care models addressing maternal morbidity and mortality, preterm delivery rate and substance abuse disorders in pregnancy. For more information, please visit **SOURCE:** <https://www.statnews.com/2021/02/16/as-pandemic-ushered-in-isolation-financial-hardship-overdose-deaths-reached-new-heights/>





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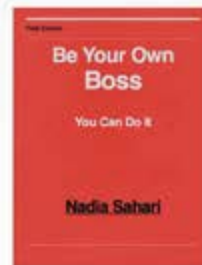
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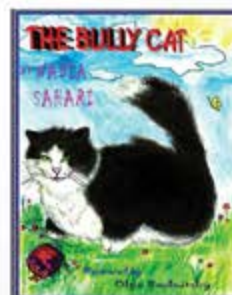
▶ “Breakaway is an empowering story that needs to be read by anyone who has suffered from abuse or know anyone who has been abused. This book contains an incredible story of survival. - *Dr. Moss-Bouldin*

▶ “Nadia Sahari depicts desire to overcome a human tragedy through hope, desire, and strong will in her book, Breakaway. I highly recommend this read and congratulate this soul for her finding a release to freedom. - *Robert Meascham*



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# Nelly Trinidad

## DISEÑADORA NELLY TRINIDAD DEL VALLE

De la tristeza a la inspiración...

Written by *Marta Rivera*

Llorar es un acto de limpieza. Hay una razón para las lágrimas, la felicidad y la tristeza. La Diseñadora Nelly Trinidad Del Valle ha conocido muy de cerca la felicidad y la tristeza...

“Desde mis trece años comencé a tomar clases de costura luego de mis clases en mi escuela primaria. Luego que terminé mis años de estudios de mis grados secundarios, fui aceptada en la Academia de Diseño de Modas de la Diseñadora Carlota Alfaro.

Me casé a mi temprana edad de 18 años donde tuve a mis amores eternos Abinellys, Abimael y Abimaliel, ellos son el centro de toda mi vida, cada uno de ellos es parte vital de mi existencia. Ya tengo dos nietos mi princesa Sophia Kathianellys y mi príncipe Jeaden Mael.

En mi trayecto profesional como diseñadora he tenido la oportunidad de tener un Atelier, una tienda de telas y mi propia Boutique. Un logro por el cual me siento muy orgullosa fue crear diseños para mujeres de tallas “Plus”, soy una de las primeras diseñadoras de llevar a la pasarela a la mujer de talla grande, ver esas damas resaltar sus curvas, sacar provecho de su figura y lograr que proyectaran su esencia llena de elegancia, seguridad, dignidad y hacerse presente dentro del ambiente de la moda ese momento fue uno especial e inolvidable para mi vida. Soy una fiel defensora de la mujer; porque creo que cada mujer trae consigo una personalidad única, su belleza natural que fue diseñada por Dios, y que toda persona tiene un lugar en este ambiente sin importar su talla, sus creencias, sexo y preferencia sexual. Una de mis fortalezas que es la más que me gusta es que mi cliente sienta mi empatía e importancia que es ella y/o él para y mi respeto a sus gustos e ideas.

He tenido éxito y muchas bendiciones porque gracias a Dios he contado con trabajo dentro de toda circunstancia. Tengo que reconocer que a pesar del azote del Huracán María el cual detuvo la economía por la falta de energía eléctrica y que fue una época dura para todos los negocios. Comenzando el año 2020, el día 7 de enero de 2020, nos despertamos sacudidos por un terremoto, fueron unos meses intensos por las réplicas que a diario



se sentían. El 13 de marzo de 2020, entra en efecto una Orden Ejecutiva por parte del gobierno de la isla un "Lock Down" total por causa de la Pandemia del COVID 19, es ahí donde se paraliza todo, pero a pesar de tanta crisis tuve que reinventarme ante la norma y hago un diseño de una mascarilla con filtro y fue tanta la demanda tanto de personas que me solicitaban de distintos diseños en acorde a su vestimenta e incluso tuve contratos corporativos entre ellos de la compañía de salud "Triple SSS", la Agencia de Seguridad Pública Policía de Puerto Rico y de la compañía de seguridad privada "Génesis Security Services."

El 9 de octubre de 2020, fue el día más terrible de mi vida donde mi segundo hijo varón pierde la vida de una forma terrible e inesperada. Este momento donde aún batallo con mi duelo en todos los aspectos de mi vida es uno lleno de mucha tristeza, pero se que mi amado jamás hubiera querido verme llena de tristeza y en



medio del océano, lo describo en ese punto porque es donde uno como persona tiene que tomar fuerzas donde no las hay o decides dejar que la corriente te lleve o decides nadar por tu vida.

Luego de varios meses el amor de mis dos hijos, el amor de mis nietos, el amor filial y con mucha fe en Dios retomo a N'Voutique con la ayuda de un ángel que me ha acompañado en este caminar que me ha extendido su mano, su ayuda y he obtenido un nuevo local para mi negocio de modas. Las expectativas que tengo de mi negocio es ampliar mis servicios y tenerlos a la disposición de mi cliente, tener un salón de belleza, un área de manicura y pedicura entre otros servicios. Quiero que mi clienta salga de mi boutique a su actividad.

N'Voutique vuelve de la tristeza a la inspiración y deseo que todo aquel que conozca mi historia reconozca que dentro del más profundo dolor es donde surge la mayor inspiración en tus talentos y yo estoy creando nuevos atemperados a los tiempos, al gusto e ideas de mi cliente." ■

Nelly Trinidad Del Valle  
nelly.trinidad@outlook.com



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# Gabe Garcia

## NASHVILLE'S LATIN MUSICAL SENSATION

Written by Kat Nuñez

Country music has paved a way in these modern times and I mean it has gone a long way. There is no longer a stereotypical imagination that Country Music is only folklore meant to entice old folks and your typical All American guy or gal. This thought process has surpassed thresholds and barriers. Even Latinos / Latin American's are breaking the walls of stereotypical Country Music Culture. Throughout the late 80s, 90s, and the 00s; Country Music has changed to where there is added pop flare with the same folklore inspiration and passion inputted to many of its songs. There were many country singers that we admired but there is one guy that stands out. His name is Gabe Garcia. A Country Singer/Musician who has surpassed hardships and painful experiences fighting for his dreams and accomplishing many opportunities that is slowly making him a superstar in this genres. Not to mention being of Latin Decent, makes it more inspiring because he beats the odds and his talent shines through his music especially his new current album.

From landing a spot on NBC's then popular show, "Nashville Star" in 2008 where he was a first



runner up out of 65,000 contestants. His resume doesn't stop there. He opened for major artists in large venues, was on network television, radio stations all over the world, and he even toured in Canada and France. Gabe has three country albums; such as, "Shotglass," "Missing," and "Cold Beer and a Suntan." Three albums inspired by beautiful sentiments and his passion for music.

He is a star beyond words and will be touring this year for all his fans!

We had the honor to interview Gabe Garcia and proud to call him a LCM

friend and talented artist that will soon take over the entire world, Latin Style.

**PLEASE TELL OUR READERS AND YOUR FANS ABOUT YOUR LATEST ALBUM AND THE INSPIRATION BEHIND IT!**

This album is special in a couple of ways. This is going to be my 5th full length album and my 2nd self-produced album. This album is also special and means a lot to the Nashville Music Community. The studio session lead guitar player, JT Corenflos has been an icon in the music industry for years. JT has played on many major artist records and this is my 2nd album he has played on as well. JT is always the

number one guitar and first pick on just about anyone's record to have a record in the studio. I was lucky to have him play on this new album. JT has been suffering from many health and medical conditions for a long time. I spoke with JT a while during our lunch at the studio and he said (while using a feeding tube to eat his lunch) that playing music in the studio was just about the only thing keeping him going. A week after recording this new record JT passed away at his home. This record was JT's last recording session he did before passing so in his honor I want to dedicate this record in remembrance and in memory of him.

**LEARNING ABOUT YOUR EARLY BEGINNINGS; MUSIC HAS ALWAYS PLAYED A BIG ROLE IN YOUR LIFE. HOW DID THIS COME TO FRUITION?**

I've been singing and playing music and recording music since I was 14 years old, I'm 41 now. My brother was the singer of the family and got me going when I was young. He went to college and I picked up a guitar he left behind and taught myself and just kept going from there, writing and singing songs. Joined our first band when I was about 18 or so.

**YOU RECORDED AT 15 YEARS OLD YOUR FIRST DEMOS IN NASHVILLE? LET OUR READERS KNOW HOW THIS CAME TO REALITY?**

I was about 15 and it was my first time recording in Nashville. My brother's high school buddy, Touchstone McDonald moved to Nashville and worked for a publishing company. He flew my brother and I in so I can record a couple of songs which was really cool for a young kid at the time, and it was the first time putting my voice onto a record.

**WE LEARNED THAT YOU TAUGHT YOURSELF TO PLAY THE GUITAR. DO YOU PLAY ANY OTHER INSTRUMENTS?**

I taught myself guitar with an old Mel Bay Guitar book my uncle gave me. There wasn't YouTube back then, ha!

I can play a little bit of drums.

**YOU RECORDED WITH CLINT BULLARD, A NASHVILLE SONGWRITER. HAVE YOU WRITTEN ANY SONGS IN THIS ALBUM?**

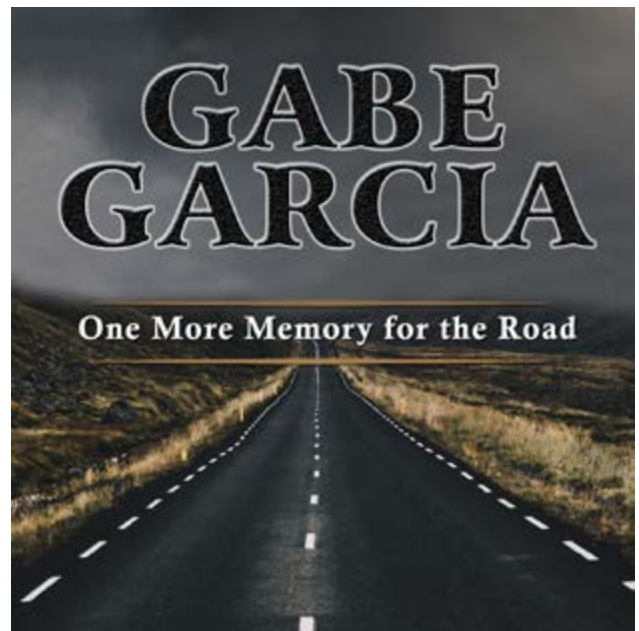
Clint Bullard produced and wrote all the songs on my first full length album I recorded in Nashville when I was 17 years old. I actually wrote one song on that record. I usually write a lot of my songs on my albums but this new one I wrote just one.

**TELL US ABOUT YOUR EARLY BEGINNINGS WHEN YOU HAD YOUR BAND THE "TEXAS WRANGLERS" AND "MAVERICK CREEK COWBOYS;" DO YOU STILL KEEP IN CONTACT WITH YOUR FORMER BAND MEMBERS? TELL US ABOUT YOUR EXPERIENCE WITH THEM.**

My first band with these guys was amazing! We were pretty much the top dance hall band in south Texas and around the area. We won the Colgate Country Showdown a while back and use to pack dance halls. I do still keep in touch with the guys and actually one of them (Donny Geyer) still is my lead guitar player still today.

**YOU WORKED WITH BART BUTLER, WHO HAPPEN TO BE A SUCCESSFUL SONGWRITER AND PRODUCER IN NASHVILLE. DID YOU DO AN ALBUM WITH BART AND TELL US HOW THE ALBUM IMPACTED YOUR CAREER.**

Yes, Bart and I worked together for many years. I learned a lot of this music business thru Bart and his dad in which I used to be a staff writer for their publishing company. Bart took me under his wing in Nashville and we also wrote a lot of my songs with Bart. Bart also produced most of my records. Bart has been busy working with my old roommate Jon Pardi and other artist that I figured I've learned a lot from him that I actually self-produced this new album and my last on my own. Bart popped in the studio a couple of times to check it out, but



I definitely give him credit for showing me the ropes in the studio. It's tough but it's been a great experience doing these projects myself and learning especially when you have great engineers and musicians to work with.

**YOU MOVED TO NASHVILLE AND FURTHERED YOUR CAREER TO SOUTH TEXAS AND TENNESSEE. ARE YOU STILL IN TEXAS?**

Yes, I moved to Nashville in 2008 but have been going there for years of course. I moved in with one of Bart's buddies and also a condo with Texas native, Davy Ulbrich. I lived with Davy a few months until I ended up getting on "Nashville Star" and at the same time I moved in with Jon Pardi. Davy and I also wrote a few songs that have been on my albums.

**TELL US ABOUT YOUR CURRENT LABEL 396 ENTERTAINMENT THAT YOU INITIATED?**

396 Entertainment started with my buddy and business partner Jody Redlich from Dallas. We formed this company with my "Missing" record being the 1st released on the label. The name came about in memory of my dad. My dad passed away in 2007. Just before I left for Nashville, he left behind a 1967 Chevelle Super Sport with a 396 engine so I figured the Super Sport emblem would look cool as a label logo, so I called it 396



Entertainment.

**TELL US ABOUT THE HARDEST MOMENT YOU LIVED DURING YOUR CAREER AND HOW YOU INSPIRED YOURSELF TO MOVE FORWARD.**

Well as my mom and dad were huge supporters of my music and took me everywhere as a kid playing shows and after going to my shows my dad passed of a sudden heart attack on Oct 2007. He inspired me to move to Nashville because it taught me that life is short and to not take life for granted. It taught me to do what I wanted to do and that was to chase my dream. I left my job at CPS Energy on Nov 2007, sold my house and moved to Nashville. It was tough when I got on the tv show

“Nashville Star” because I knew he would have loved seeing me on there, but we all know he had the best seat regardless. He led me and stood by me at every show. I did my best for him and my family. That did make it all the way to the end, and I got 1st runner up out of 65 thousand people or so. It has inspired me to keep going and to still keep chasing my dreams no matter what and not to ever regret or say, “what if.” Life isn’t promised and I do the best I can to do what I can and want before my time comes.

**MUSIC HAS BEEN A JOURNEY FOR YOU, AND I AM SURE YOU LEARNED SO MUCH ABOUT THIS INDUSTRY. WHAT ADVICE WOULD YOU GIVE TO A YOUNG TALENT WITH DREAMS LIKE YOURS?**

As I said before... “Do It!!”.... But also learn the business. It’s called “The Music Business” it is not just music because there is more to it so learn what you can. Learn the business side of it and learn to read the contracts and everything. It’s not just playing and singing. It’s your career so take care of it.

**WHAT IS YOUR FAVORITE MOTTO?**

Heck, I don’t know... I don’t have one, ha! Can’t go wrong with “Una mas cervesa por favor;” Ha Ha!

**WHERE CAN WE SEE YOU PERFORM AND WHERE CAN WE DOWNLOAD AND PURCHASE YOUR MUSIC?**

You can go to my website or social media pages for dates, and music is on all digital outlets such as Spotify, iTunes, and many others. ■



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# Lady of Guadalupe Film

## EVERYONE IS BUZZING ABOUT THIS FILM THAT IS SET TO RELEASE IN SPANISH AND ENGLISH

Vision Films Inc. ("Vision") announces the VOD and DVD release of the feature length film, *Lady of Guadalupe* from Director Pedro Brenner, Producer Robert Hymers and Pinnacle Entertainment on April 6.

Following Galaxy Theaters' December theatrical release across the U.S. and Mexico, Nova Vento Entertainment will be re-releasing the film into theaters across the U.S. beginning in April. Presented in both English and Spanish, the film depicts the revered religious and cultural icons (the Virgin of Guadalupe and Juan Diego) and is the first modern production of Juan Diego's story. It will be available on all major cable and VOD platforms in the US and Canada and on DVD April 13.

Based on true events, *Lady of Guadalupe* is a moving religious discovery juxtaposing folklore and present day. Historically significant recreations are used to illustrate the origin of her prevalent and powerful symbolism of Mexican identity and faith. When a young and ambitious reporter (Guillermo Iván) is assigned an article on faith, he finds himself enmeshed in the legend of Juan Diego and Our Lady of Guadalupe. Skeptical of miracles and the importance of modern-day Christianity, the reporter's investigation takes him from cynic to true believer as his personal limits are tested.

Trailer: <https://youtu.be/X3t7LoU43LU>  
Spanish language Trailer: [https://youtu.be/4mVxrkWwq\\_o](https://youtu.be/4mVxrkWwq_o)

The international cast includes popular film stars: Guillermo Iván (*Vantage Point*, *Welcome to Acapulco*), Eric da Silva (*O Atentado*, *Valor da Vida*), Paola Baldión (*Portraits In A Sea Of Lies*), Huitzil Sol, Rudy Miera (*Milagros*), Norman Patrick Brown (*The Thin Red Line*), Kimberley Aria Peterson (*The Long Short*), Jesús Lloveras (*Tercer Grado*), and Glenn Craley.

Lise Romanoff, CEO and Managing Director of Vision Films says, "After a successful limited

theatrical run, we are thrilled to share this special film with the widest audience possible on premium VOD. The messages of love and hope from *Lady of Guadalupe* are timeless and relevant to everyone, no matter their religious beliefs."

Director Pedro Brenner shares, "Although five centuries have come and gone since Juan Diego walked the earth, the legacy of hope created through the miracle story of Our Lady of Guadalupe remains the defining force of Latin culture to this day."

Executive Producer Robert Hymers says, "The film is timely in that people need quality entertainment that promotes hope, love and peace during these trying times. This culturally significant film celebrates a seminal time in Latinx history. Juan Diego's experience is more relevant now than ever before."

Eden Bryant, Co-Owner of Nova Vento Entertainment adds, "*Lady of Guadalupe* is a moving film speaking to the importance of faith throughout history, a wonderful addition to the catalogue we offer here at Nova Vento Entertainment. We feel movie goers will enjoy this blend of history entwined with John's (Guillermo Iván) personal discovery of faith."

*Lady of Guadalupe* will be streaming everywhere on April 6th including on iTunes, Amazon, GooglePlay, Fandango Now, Hoopla, Vudu, Vimeo, as well as all major US cable platforms. Check your local listings for availability. The DVD will be available on all major online retailers on April 13th.

### ABOUT VISION FILMS

Vision Films is a leading independent sales and VOD aggregator specializing in the licensing, marketing, and distribution of over 800 feature films, documentaries, and series from some of the most prolific independent film producers in the world. Led by Lise Romanoff, Managing Director/CEO Worldwide Distribution, Vision Films releases 2-4 films a month across Theatrical, VOD, DVD, and television platforms. [visionfilms.net](http://visionfilms.net)

### ABOUT PINNACLE ENTERTAINMENT

Pinnacle Entertainment is a Los Angeles based production company founded by social entrepreneur Robert Hymers. Pinnacle produces

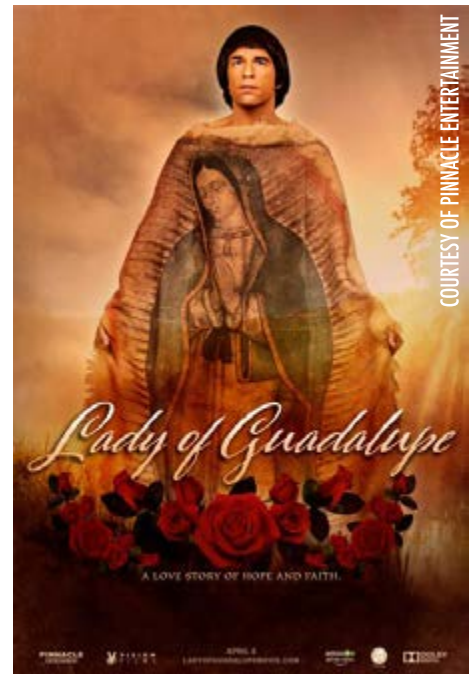






PHOTO CREDIT: DIRECTOR PEDRO BRENNER OF LADY OF GUADALUPE



culturally impactful entertainment with socially relevant themes that Educate, Encourage and Entertain people from all walks of life. Pinnacle's content and social impact focus addresses the rise of today's "conscious consumer," representing billions of consumers who are compelled to make impactful content a priority focus. Through its vast network, Pinnacle is positioned uniquely to engage a rapidly growing global audience while bringing awareness and action to today's most vital issues. The founder comes from an eclectic cultural, religious, and professional background. His unique experiences have helped develop a truly unique frame of reference that he wishes to share with the world through art.

To find out more about Pinnacle Entertainment and Robert Hymers, please visit [roberthymers.com](http://roberthymers.com)

#### **ABOUT NOVA VENTO ENTERTAINMENT**

Nova Vento Entertainment is a theatrical distribution company based in the United States focused on US theatrical releases of independent films into independent theaters. Nova Vento currently releases 1-2 movies a month in US theaters. [novavento.com](http://novavento.com) ■

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PHOTO CREDIT: LADY OF GUADALUPE LLC

# Belinda Song

## MIAMI MUSIC ARTIST

RECORD BREAKING new EP entitled, "Electronic Dance: Whistle Notes" is the hottest new release by Miami's own Belinda Song. Included in this EP are four hit songs that Belinda has arranged and produced independently under her own creative wing. Belinda delivers her record-breaking whistle notes reaching as high as G#8, which sets a new record in the music industry.

Belinda's music career embarked in a rather interesting manner and at a very young age. Coming from a family of physicians with an uncompromising upbringing, she was basically given everything that she wished for. Of all the things that an eight years old girl can desire, she asked for a beautiful piano and to receive private classical training. After achieving Grade 7 certification with the (ABRSM) Associated Board of the Royal Schools of Music, she went on to attend a private boarding school in Monterey CA, which offered an outstanding music program.

The first thing Belinda did was to sign up with the touring choir. She tried out and was recruited as soprano. While touring with the choir in her junior year, she was discovered by a scout, who introduced her to a producer at Polygram Records, and the rest was history. To capitalize on the fact that she is fluent in five different languages, they arranged for her trip to visit the recording studio in Hong Kong, where she recorded her first demo in Cantonese. As soon as the president of Polygram Records (far east) heard the demo, a contract was written up and was sent to her parents for review.

Belinda was only sixteen when all this started. She was able to convince her parents that there was not going to be any conflict between school and music, and that she could handle it all at once – and she did. The label recommended a manager and assigned a personal assistant to help coordinate everything. To promote her name as quickly as possible during summer vacation, she entered two large production singing contests: the "Hong Kong Radio Singing Contest", which she won first place; then the largest production in S.E Asia (similar to America's Got Talent) called "New Talents Search" – where she got into the top five. Within months, she became a recognized name in H.K and Taiwan.

While recording two songs for a movie soundtrack "Kiss Me Goodbye," Belinda began composing her own songs and lyrics. The marketing strategy was to promote her as



Never Let Me Go



The Way We Were  
Belinda





the ONLY female Singer/Songwriter in Asia (at that time.) The movie "Kiss Me Goodbye" became a blockbuster in Asia, and with that credential, Belinda released her first EP entitled "Belinda." Subsequently, she released three more albums and her hit songs are still in circulation in Asia as of today and have never quite faded out. Belinda's music career was soaring and it would be hard for anyone to believe that she gave it all up for love. That alone is another story untold.

Recently, Belinda rekindled her love for music and released five independently produced Singles in the U.S, namely "Memory – from Cats: The Musical," "The Way We Were," "IF," "Dreams Do Come True," and "What Is Love – a 7 words Techno Opera." All versions are cleverly rewritten and arranged to accentuate Belinda's vocal range that spans five octaves and reaches whistle notes as high as G#8, which breaks the industry record. Freshly released is also her "Electronic Dance: Whistle Notes" EP, which contains four hit songs, 'Here Comes The Rain Again,' 'Don't You Want Me,' and two versions of 'What Is Love.'

## Here Comes The Rain Again

*Belinda*

Record Breaking  
**F#8**  
Whistle Notes



Looking forward, a collection of original composition is being worked on. Scheduled to be released is her first U.S ballad "Never Let Me Go" and within sight is also her first U.S album, as well as plans to remaster some of her hit songs in Hong Kong for redistribution as a new LP in Asia. Belinda's artistic journey resembles the ever-changing patterns of the kaleidoscope. Truly multi-talented, her artistic conveyance can effortlessly shift from authorship, screenwriting, film production, acting, modeling, photography to music. Who knows what tomorrow will bring! ■

<http://bio.to/BelindaSong>

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